



کھلے مکانے
چائے سے بنے

Desert
Cafea Ceai

Sivatag
Kávé Tea

Desert
Cofee Tea



Deşert | Sivatağ | Desert
Cafea Ceai | Kávė Tea | Cofee Tea



2009
150x150 cm
acril/pânză akril/vászon acrylic/canvas

2009
150x150 cm
acril/pânză akril/vászon acrylic/canvas

Levente Csatos se comportă atunci când pictează întocmai ca un tânăr inocent care s-a îndrăgostit de o necunoscută.

Nu-și dorește de la tânăra femeie decât să-i îngăduie să se bucure de prezența ei, să-l lase să-i descopere tainele intime ale misterioasei ei frumuseți.

Să înțelegi minunea seducției pe care o exercită pictura asupra cuiva, este un lucru despre care împătimitii acestei arte nu trebuie să vorbească prea mult; ei pictează și atât- dar o fac cu acea uitare de sine în care contează doar izbânda unui accord cromatic sau aventura neașteptată a unei tușe pe suprafața pânzei.

Cum botează ei ceea ce iese din această strădanie nu are prea mare importanță, titlul lucrării fiind doar o problemă care ține de tradiție și asta, la urma urmei, relativ recent.

Starea, însă, pe care ți-o induce dialogul cu un astfel de obiect este de fapt marea problemă a unei arte vechi de când lumea dar nici pe departe încă lămurită.

Brunuri așezate în tușe neliniștite fecundate cu zgârcenie de verzuri și galbenuri, care ar vrea să sugereze un obiect, te fac mai apoi să constăți pur și simplu că de fapt a fost o cursă întinsă de artist tocmai pentru a pune privitorul în situația de a se dumiri ca manevră abilă a creatorului a fost aceea de a-și lua libertatea să abstractizeze după voia inimii, cochetând doar cu realitatea- ceașca de cafea-un pretext oarecare pentru a ne propune soluții compoziționale atât de îndraznețe, acum la începuturi de drum, când învățătura are încă multe de dobândit chiar dacă dialogul existent, tușat uneori de întrebătoare contradicții, lasă să se citească cu limpezime termenii unui binom constând pe de-o parte în severitatea echilibrată a școlii de la Budapesta –iar pe de altă parte, în simțirea melancolică răscolitor poetică a dealurilor transilvane pe care le poartă în suflet.

Cred că inteligența cu care Levente va pune de accord acești termeni va însemna izbânda intru marea pictură a acestui tânăr atât de înzestrat.





2009
40x29 cm
acril/hârtie akril/papir acrylic/paperboard

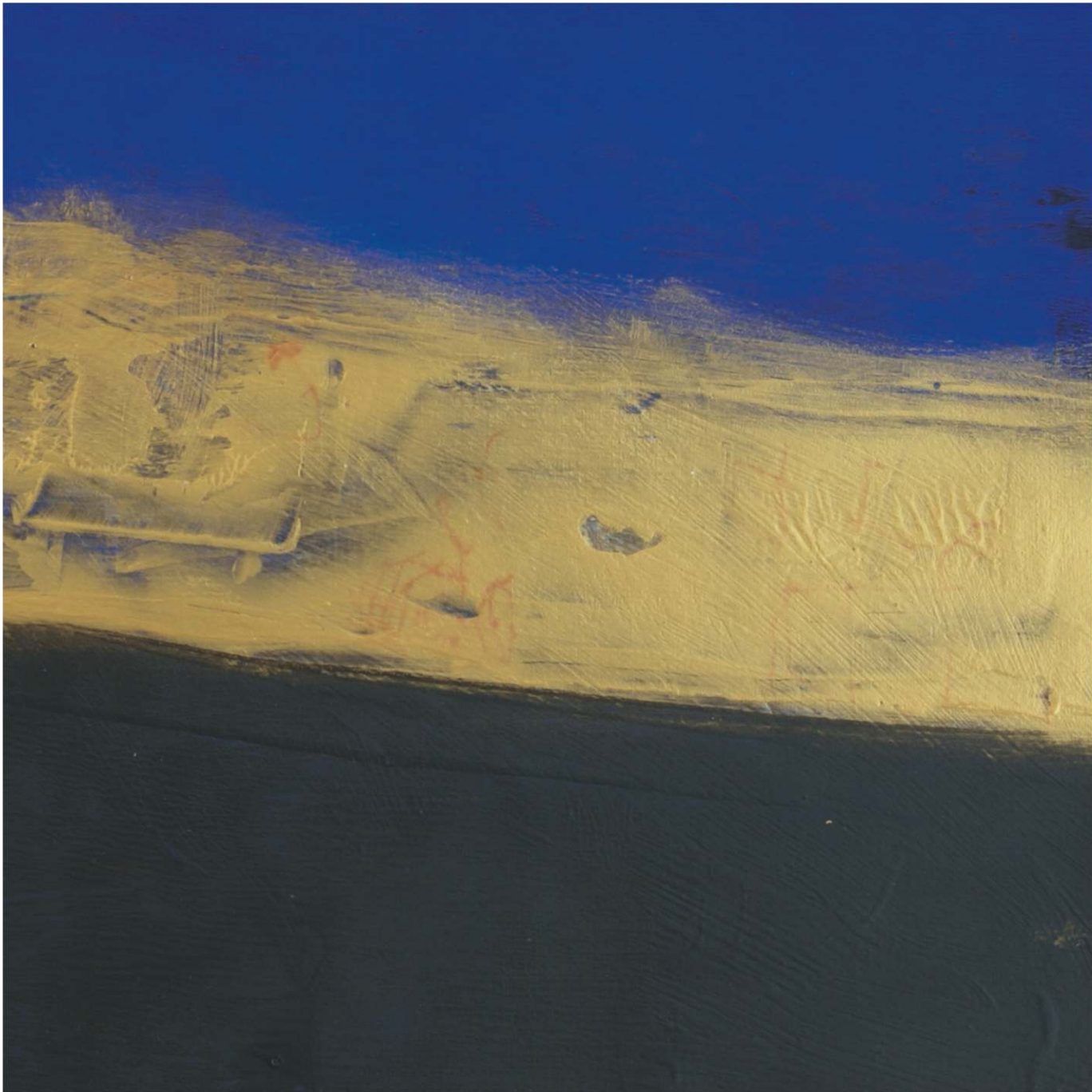


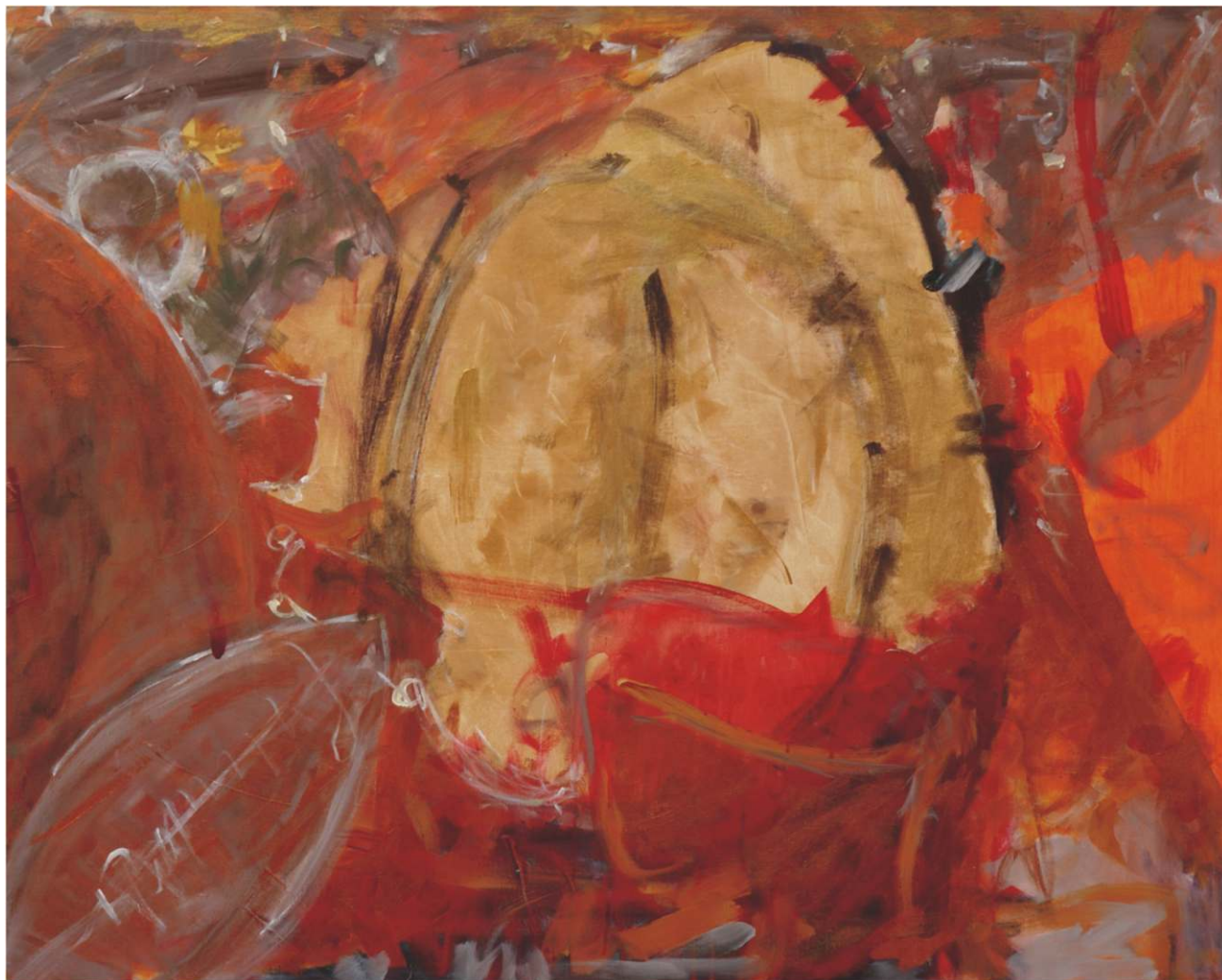
2009
40x29 cm
acril/hârtie akril/papir acrylic/paperboard



2009
40x29 cm
acril/hârtie akril/papir acrylic/paperboard

2009
detaliu/részlet/detail
acril/hârtie akril/papir acrylic/paperboard





2009
100x80 cm
acril/pânză akril/vászon acrylic/canvas

2009
90x120 cm
acril/pânză akril/vászon acrylic/canvas





2009
100x100 cm
acril/pânză akril/vászon acrylic/canvas



2009
100x100 cm
acril/pânză akril/vászon acrylic/canvas

Amikor fest, Csatlós Levente úgy viselkedik, mint az ártatlan fiatal, aki egy ismeretlenbe szeretett bele.

Nem kíván mást egy fiatal nőtől, csupán azt, hogy engedje őt örülni a jelenlétének, hagyja felfedezni titokzatos szépségének legbensőbb titkait.

A festmény csodás csáberejének a megértése egy olyan dolog, amiről ezen művészet megrögzöttjeinek nem kell sokat beszélni; ők festenek és kész – ezt azonban olyan önfeledtséggel teszik, ahol csak a színek tökéletes összhangja vagy egy ecsetnek a vásznon való váratlan kalandozása számít.

Lényegtelen, hogyan keresztelik ők el azt, ami fáradozásaik gyümölcse, a mű címe csupán a közelmúlt szokásának kérdése.

Egy efféle tárggyal való párbeszéd azonban olyan állapothoz vezet, ami tulajdonképpen a világgal egyidős művészet közel sem tisztázott, nagy problémája.

A nyugtalan ecsetvonásokba helyezett, sárga és zöld karcolatokkal megtermékenyített barnák, melyek egy tárgyat sugallnának, arra készítetnek, hogy megállapítsd: ez csupán a szerző csapdája, mely olyan helyzetbe hozza a nézőt, ahol ráeszmél, mindez az alkotó szabad absztrakciója, ahol kedvére kacérkodik a valósággal. Egy kávéscsésze – közönséges ürügy arra, hogy merész kompozíciós megoldásokat javasoljon most, az út elején, ahol a tanításnak sok teret kell még nyernie, akkor is, ha a meglévő, néhol kérdő ellentmondásokkal tussírozott párbeszéd ugyan a tiszta kéttőség fogalmaira utal. Mindez, egyrésztől a budapesti iskola kiegyensúlyozott szigorában, másrésztől az erdélyi dombok felkavaróan költői melankóliájában ragadható meg, amelyet lelkében visel.

Úgy vélem, hogy Leventének intelligenciája, amivel összeegyezteti ezeket a fogalmakat, ez jelenti majd ennek a tehetséges fiatalnak a festészet fölötti győzelmét.

Dr. Gheorghe I. Anghel
egyetemi tanár

2009
100x100 cm
acril/pânză akril/vászon acrylic/canvas



CSATLUS



2008

100X100 cm

acril/pânză akril/vászon acrylic/canvas



2008

70X50 cm

acril/pânză akril/vászon acrylic/canvas



2008

70X50 cm

acril/pânză akril/vászon acrylic/canvas



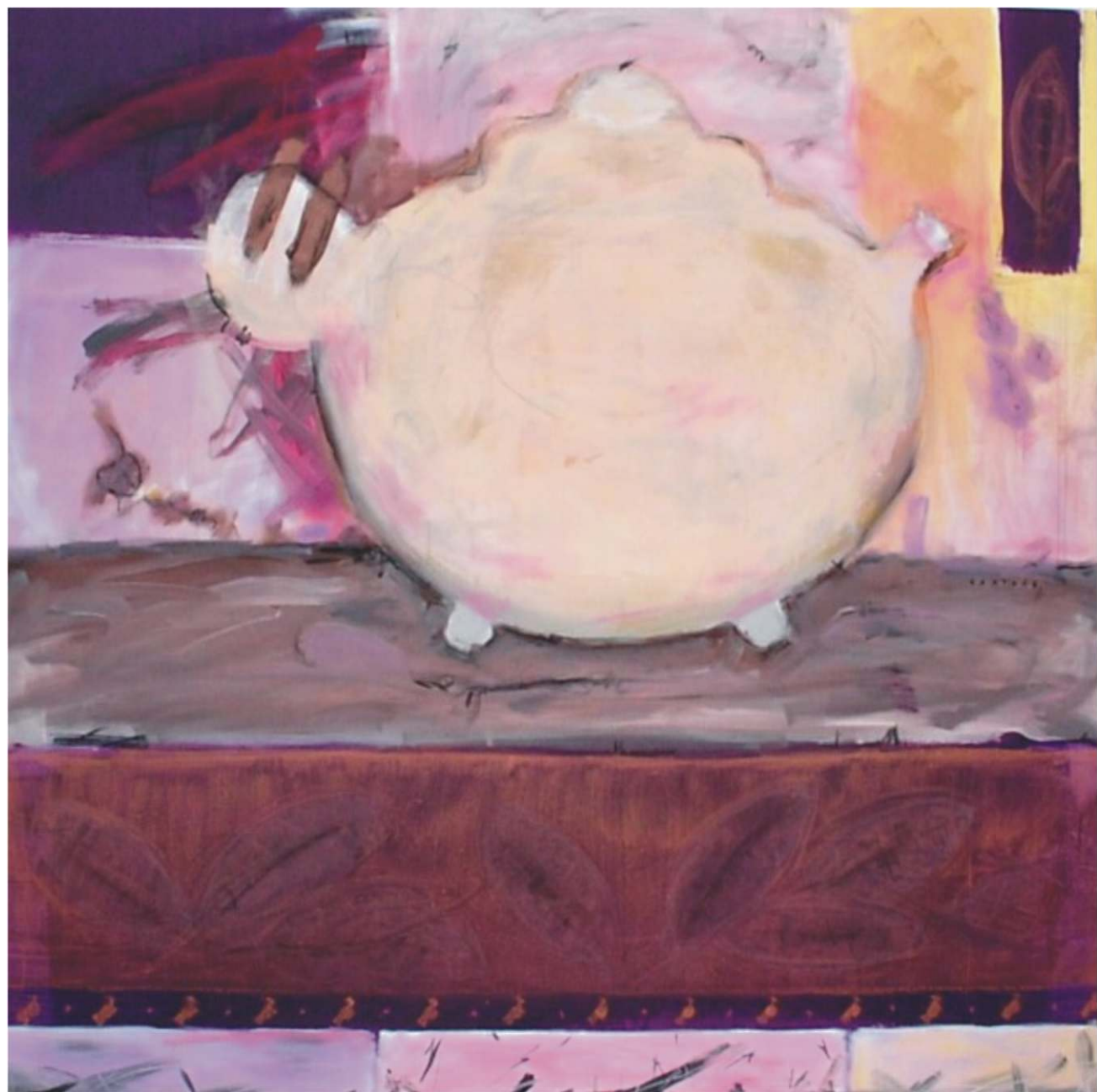
2009
150X100 cm
acril/pânză akril/vászon acrylic/canvas



2009

150X100 cm

acril/pânză akril/vászon acrylic/canvas





2009
100X80 cm
acril/pânză akril/vászon acrylic/canvas



2009
100X80 cm
acril/pânză akril/vászon acrylic/canvas

2009
150X150 cm
acril/pânză akril/vászon acrylic/canvas



2008
100X70 cm
acril/pânză akril/vászon acrylic/canvas

Levente Csatlos conducts, while painting, precisely like an innocent young man falling in love with a perfect stranger.

He only wants the young woman to allow him to enjoy her presence, to let him uncover the innermost secrets of her mysterious beauty

Understanding the miracle of seduction that painting exerts on people is an act that passionats of art need not justify: they simply paint; but they perform it with the kind of self-oblivion to which only the conquest of a chromatic concord or the unexpected adventure of a touch on the surface of the canvas seems to matter.

The name they call the result of the endeavour is of lesser importance, the title of a work being ultimately a problem derived from tradition, and a recent one at that.

Yet the state that the dialogue with such an object induces is the basic riddle of an art as old as the world itself and not even by far clarified

Browns laid in restless touches and sparsely fecundated by greens and yellows trying to propose a certain object make you comprehend that you have been simply trapped by the artist into the position of realizing that the artist's subtle maneuver was to take his liberty to abstractize at will, only flirting with reality-the coffee cup-a pretext as good as any to propose compositional solutions so bold right now at the beginning of the journey, when learning has yet so much to acquire, even if the existing dialogue, at times touched by disquieting contradictions make clearly visible the terms of a binom consisting, on one hand , of the balanced strictness of the Budapest school, and, on the other hand, of the melancholic feeling ,deeply poetic Transylvanian hills that he harbors in his heart.

I believe that the intelligence with which Levente will make these two terms agree will mean the conquest of great painting by this highly talented young man.

University Prof. Phd. Gheorghe I. Anghel



2008
120x80 cm

acril/pânză
akril/vászon
acrylic/canvas

2008
120x80 cm
acril/pânză akril/vászon acrylic/canvas

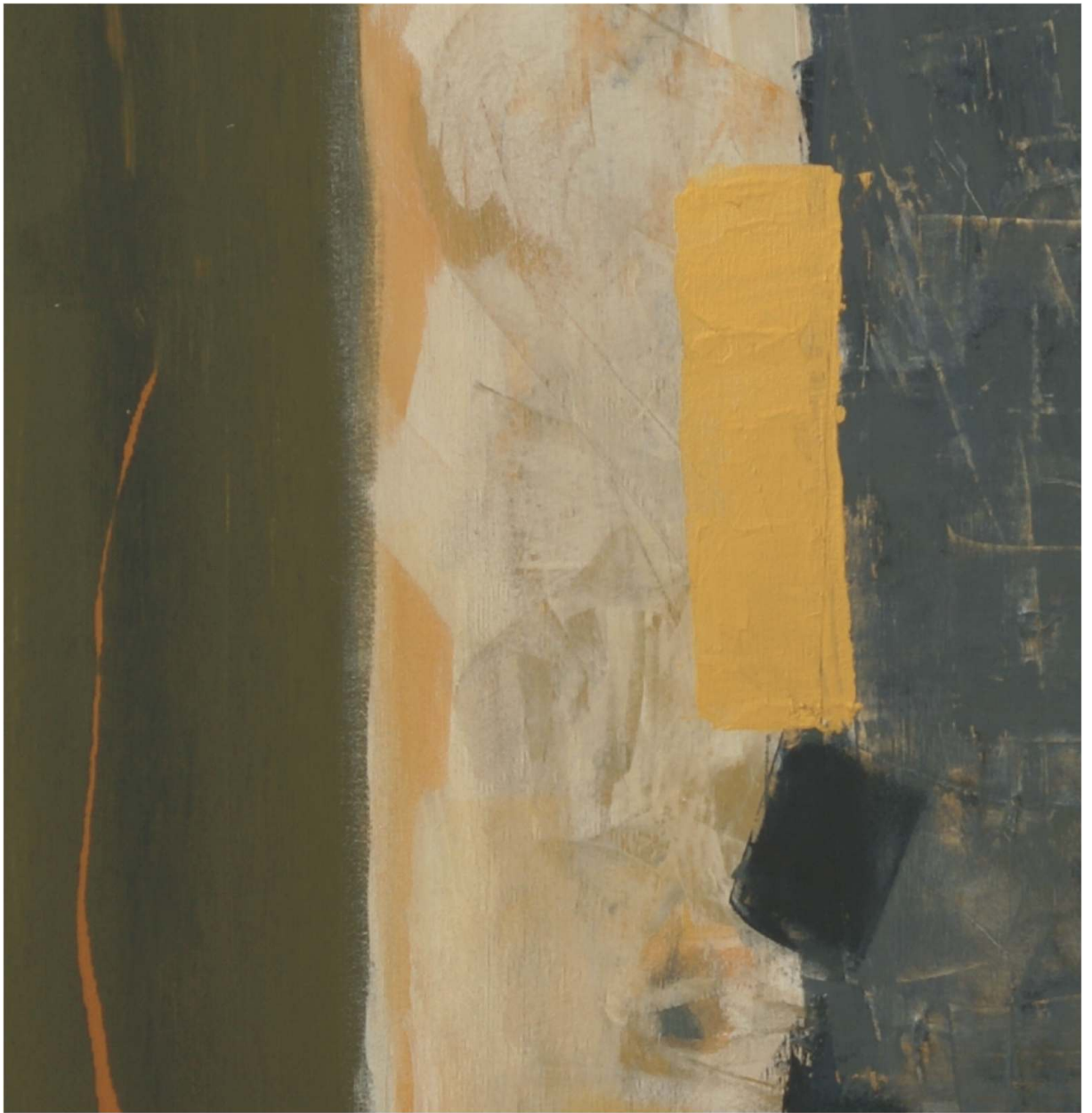


2008
120x80 cm
acril/pânză akril/vászon acrylic/canvas





2008
detaliu/részlet/detail
acril/pânză akril/vászon acrylic/canvas



2008
detaliu/részlet/detail
acril/pânză akril/vászon acrylic/canvas

C S A T L O S



CSATLÓS LEVENTE

Born in Targu Mures, December the 15th, 1976.
2003, „Theba Academy of Fine Arts", Budapest, Hungary.

From 2006 member of
Romanian Professional Artists Plastique Union (UAPR)

Collective Exhibitions

2000, Targu Mures, Romania, „Culture of Palace"
2000, Budapest, Hungary, „Guttemberg Galery"
2001, Budapest, Hungary, „Guttemberg Galery"
2002, Miskolc, Hungary, „International Graphics Biennial"
2002, Budapest, Hungary, „ Akacos Udvar"
2003, Budapest, Hungary, „ Akacos Udvar"
2003, Budapest, Hungary, „Dobsinai Gallery"
2004 Timisoara and Szeged, " International Mini Print Salon"
2004, Targu Mures, Romania, „Winter Salon"
2005, Baia Mare, Romania, „International Mini Print Salon"
2005, Targu Mures, Romania, „Expo Urban"
2005 Targu Mures, Targoviste, Bistrita „Totem"
2005, Targu Mures, Romania, „Winter Salon"
2006, Cadaques, Spain, International Mini Print Salon
2006, Baia Mare, Romania, „International Mini Print Salon"
2006, Tg. Mures, Roamnia, Interactive Graphic Salon
2006, Bistrita, Romania,
2006, Targu Mures, Romania, „Winter Salon"
2007, Sangeorz Bai, Romania
2007, Tulcea, Romania
2007 „Totem", Tg. Mureş
2007, International Bienale „Lascăr Vorel", Piatra Neamţ
2008, Tg. Mureş City Hall

Personal Exhibitions

2002, Budapest, Hungary, „ Erzsebeti Szinhaz"
2004, Targu Mures, Romania, „Unitarian Gallery"
2005, Targu Mures, Romania, „Bernady Gallery"
2006, Targu Mures, Romania, „Bod Peter Gallery"
2006, Targoviste, Romania,
2007, Sovata, Romania
2008, Sângeorz Băi, Romania

Workshops

2005 Csataszög, Hungary
2005 Bolyai Art Camp, Tg. Mureş
2006 Bistriţa
2007 Maliuc
2008 Tg. Mureş
2009 Bolyai Art Camp, Tg. Mureş



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